## Higher [NYC skyscrapers] by Neal Bascomb (2003)

1924 began a rivalry between two architects [William Van Alen (VA) & Craig Severance (CS)] that used to be partners, but now wanted their name on the tallest building. VA was the designer & CS the businessman, but a magazine came out with CS getting all the credit for a design, it was over. CS could make money, but VA had the ideas.

The advances in steel quality, electricity & the safe elevator [1853 Otis] allowed men to build higher & make the land pay. Before steel framed buildings, load-bearing masonry walls would require 6' wide basement walls & only leave 50% of the bldg space rentable. The wood structures of the Great Chicago Fire of 1871 proved the need for fire resistant bldgs. William Jenney is noted for the post & beam design of skyscrapers, but he couldn't have done it without Bessemer's stronger steel.

A good site for a skyscraper seldom came on the market, but William Reynolds found one for Walter Chrysler (WC) & George Ohrstrom (GO) found one for the Manhattan Company. But they had to piece them together. At that time, zoning allowed a bldg to rise vertically on the edge of a 100' wide street straight up for 250' before stepping back 1' every 5'. So only the limits of steel & profit restricted them & general conscientious was 63 flrs for max profit. The best workers for heights were Mohawk Indians.

1928 Chrysler hired VA to design the best & tallest skyscraper. "Spare no effort or time." He demanded VA give it his best. Since his best was usually limited by a client's budget, it was the commission of a lifetime. The land at 42<sup>nd</sup> & Lexington was worth only 2 cents psf in 1878, but in 1928 was worth \$200 psf. Fred Ley was the contractor with an estimated cost of \$15M. It was to be 68 flrs, 809' & 900,000 rentable SF. It would have tunnels connecting it to Grand Central a block away.

1929 GO hired CS [who hired Yasuo Matsui]. The land was at 40 Wall Street. Starrett brothers would build it at an estimated cost of \$20M. It started at 850,000 SF & 840' tall. The construction was run fast & efficient [4 flrs/week]. After losing the race for the tallest, they tried to get the definition changed.

WC gave VA a free hand to make his the tallest, but it had to be in secret [to be unveiled at the end]. In the end he paid for 2400 workers, 21000 tons of steel, almost 4M bricks, 35 miles of pipe & 750 miles of wire. VA was not the businessman & didn't get a contract & when the market collapsed it was hard to get paid anything.

In the meantime, two-acres at 34<sup>th</sup> & 5<sup>th</sup> became available when the Waldorf-Astoria moved. John Raskob [from GM] wanted to build the Empire State Building (ESB) & hired William Lamb to design it. Starrett brothers would build it at a cost of \$43M [actually 25 due to the depression], reaching 1000' into the air, 80 flrs, 3M SF. ESB didn't make a profit until 1948.

The roaring twenties lived up to its name. Cars on the road went from 7M to 23M; trading volume on the NYSE went from 178M to 930M; the NYSE climbed 76% in one yr before it

started falling 24Oct29 [some dropped 90%] & everything stopped. NYSE 1929 high of 452 to 1932 low of 52.

20May46 an army plane flying in thick fog crashed into the 58<sup>th</sup> flr of the Manhattan bldg. It fell into disrepair & was bought by Ferdinand & Imelda Marcos and now owned by Donald Trump. And on 28July45 a B-25 crashed into the 78<sup>th</sup> flr of the ESB

<u>Milestones</u>:

- 1846 284' Trinity Church, NYC
- 1885 555' Washington Monument
- 1895 984' Eiffel Tower, Paris
- 1906 612' Singer bldg, NYC
- 1909 700' Met Life Tower, NYC
- 1913 792' Woolworth bldg, NYC
- 1930 927' Manhattan bldg, NYC
- 1930 1046' Chrysler bldg, NYC
- 1931 1250' Empire State bldg, NYC
- 1972 1368' World Trade Center [original], NYC
- 1973 1451' Sears Tower, Chicago
- 1998 1483' Petronas Towers, Malaysia
- 2003 1671' Taipei 101, Taipei
- 2010 2717' Burj Khalifa, Dubai
- 2013 1776' One World Trade Center, NYC

Quotes:

"An architect without a client is like a composer without an orchestra."

"Aim for beauty: originality will take care of itself." (Cass Gilbert); Three rules of Architecture: "Get the job! Get the job! Get the job!" (H. Richardson); Make no little plans, they have no magic..." (Daniel Burnham); "It is difficult to shake the confidence of people when they are flush with money." "Don't tell me it can't be done. Tell me how to do it." (GO)

<u>Books</u>: The Man Nobody Knows [Jesus the businessman] (Bruce Barton); Skyscrapers & the men who build them (William Starrett)